



# Un piano pour trois

Méthode de cours collectifs pour débutants  
de 2 à 3 élèves

Caroline Fauchet



PRESS | 20 23  
KIT

# Un piano pour trois

« Three's a Melody: Unlocking the Piano together »

The revolutionary and winning method for all:

Play in trio, vibrate in unison!

Actually in French

© Fred Stucker



*Caroline Fauchet*

# 01 | WINNING learning for the child

This piano method for beginners is specially designed for the group lesson of two to three students. Unique in its design, its many advantages will delight children, teachers and their parents.

[Scan the QR code to watch](#)

Videos



## LISTENING

The children play in **unison** and must listen to and respect a given beat. The child is captivated and stimulated because he is not alone in front of his keyboard and above all, not alone in front of his teacher.

**Rhythm** becomes, from the first lesson, an essential component of learning.

« The best way to learn is by force of rhythm. » W.A Mozart

## COHESION

The children very quickly develop a **team spirit**. They listen to each other, correct each other, help each other, challenge each other too. Learning music becomes an activity that is experienced as a team, among friends. Listening, mutual aid, challenges, friendships, laughter, become the components of learning. The child is happy to come to class every week; his **motivation** is great, which allows him to progress serenely at home on his personal exercises.

« Music is the universal language of humanity, it creates bonds and promotes mutual understanding. » Y.Menuhin

## SHARING

The piano is no longer a solitary instrument. The children are happy to meet to share a musical moment. Adaptation, mutual listening, attention, rhythm and musicality will allow him to progress quickly and approach music with **pleasure**. The experience is then gratifying for the child and for the teacher. The piano becomes a positive experience that is lived among friends.

« Music is a gift that we can give to others. » Bono





## 02|WINNING learning for teacher

### POSITIVE EXPERIENCE

Teaching a group piano lesson allows the teacher to take on a new role: that of bringing new value. In a group, the child is reassured, has fun and plays with his piano friends. Music then becomes a **positive experience**, rewarding because it induces positive results for all.

By integrating this method into your teaching, you will be able to optimize your activity as a piano teacher and benefit from a more **favorable financial return**.

The well-structured and progressive "One Piano for Three" method brings real **peace of mind** to the teacher, offering him a reliable guide to teach with confidence and ease to his students.

## 03|WINNING learning for parents

### OPTIMIZED COSTS

Thanks to this innovative piano method, parents will benefit from an **advantageous rate** since several children can share the same lesson, thus reducing individual teaching costs. This method makes learning the piano more accessible.

The children work with more desire on their instrument, carried by the spirit of the group that they find each week. A real **motivation** develops throughout the learning process.

Parents, if they wish, can accompany their children on their musical journey. Children will take all the more pleasure in playing because they will be happy to **share** a moment with their parents.

# 04 | « Un piano pour trois »: multiple advantages

## A graphic adventure

The children will discover throughout the method a fantastic medieval universe. The three main characters will travel through realms, filled with creatures that will illustrate the tracks.

## A progressive method

Because children will first learn the right hand, then the left hand, while learning to read notes and playing in time, they will have time to integrate the notions of rhythm, listening, notes and the position of the hand.

Polyphony is approached from the seventh piece.

Exercises to work at home punctuate the method by following the concepts studied in class for a better fluidity of the course and the progress of the children.

## Individual pieces

From chapter 2, children will also have the opportunity to work on pieces individually. They will apply the concepts learned together.



**Lecture de notes**

**Je travaille la main gauche**

38

recueil à la maison

**Dans les sommets**

32-1

RECITEL - ÉDITIONS BY DIFFUSION

## Structured courses

In order for the learning to be as progressive and structured as possible, the notions of reading notes and rhythms are presented in such a way that the pupils adopt the right working reflexes: always play by saying the name of the notes while respecting the rhythm and the pulse.



## Game at the end of a chapter

At the end of chapters 1,2,3 and 4, a musical game makes it possible to evaluate the group on the notions of theories approached in class and to maintain its homogeneity.

## Répertoire

The 6-hand repertoire is discussed in Chapter 5. These pieces can be presented during the end-of-year auditions.



### Jouons à la main droite La Ronde

Commençons par lire les notes à voix haute en respectant leur durée. Lorsque l'on rencontre une ronde, on laisse le doigt enfoncé dans la touche 4 temps.



! Pour bien marquer les 4 temps de la ronde, prononçons DO-O-O-O

### On monte la colline

Musical score for 'On monte la colline' for three pianos. It features a treble clef, a 4/4 time signature, and three staves. The melody consists of quarter notes ascending and then descending. A callout box indicates 'DO-O-O-O' for the notes.

### Êtes-vous prêt pour UN PETIT JEU ?

1. Où se situe le piano ? Coche la bonne réponse.  
 Dans le grave    Au milieu    Dans l'aigu

2. Relie les valeurs de note à leur nombre de temps:

• 1 (quarter note)   • 2 (half note)   • 4 (whole note)

3. Cette note se joue t-elle:  
 Piquée    Citée

4. Comment s'appelle ce silence ? Coche la ou les bonnes réponses.  
 Pause    Soupir    Chut

5. Complète les mesures avec une ou une .

**Félicitations!**  
Tu as terminé le premier chapitre!



### Jouons mains alternées

! Piano 2: attention aux altérations accidentelles.

### Le Grand Sorcier



Musical score for 'Le Grand Sorcier' for three pianos. It features a treble clef, a 4/4 time signature, and three staves. The melody consists of quarter notes. A callout box indicates 'Piano 2: attention aux altérations accidentelles.'



# 05 | Caroline Fauchet, pianist

## At the heart of music

Caroline Fauchet, French pianist, from a family of musicians studied at the Music Conservatory of Saint-Germain-en-Laye where she obtained at the age of 14 two gold medals (piano and chamber music) then at the Ecole Normale de Musique in Paris in the class of Germaine Mounier. She won numerous prizes and awards, including second prize at the Sofia International Competition and the Albert Roussel Interpretation Prize.

## Portrait of a passionate pianist

In 2023 she created the piano concerto in C minor by Yves Levêque. The creation will take place at the University of Saint-Andrews in September 2023. This concerto has won numerous international prizes (World Classical Music Award, Royal Music Competition, Royal Sound Music Competition, etc.). The disc will be released under the Calliope Indésens Record label in September 2023. It will include the concerto in C minor by Leveque and the Prelude Choral et Fugue by César Franck, also recorded by Caroline Fauchet.

<https://www.caroline-fauchet.com/>



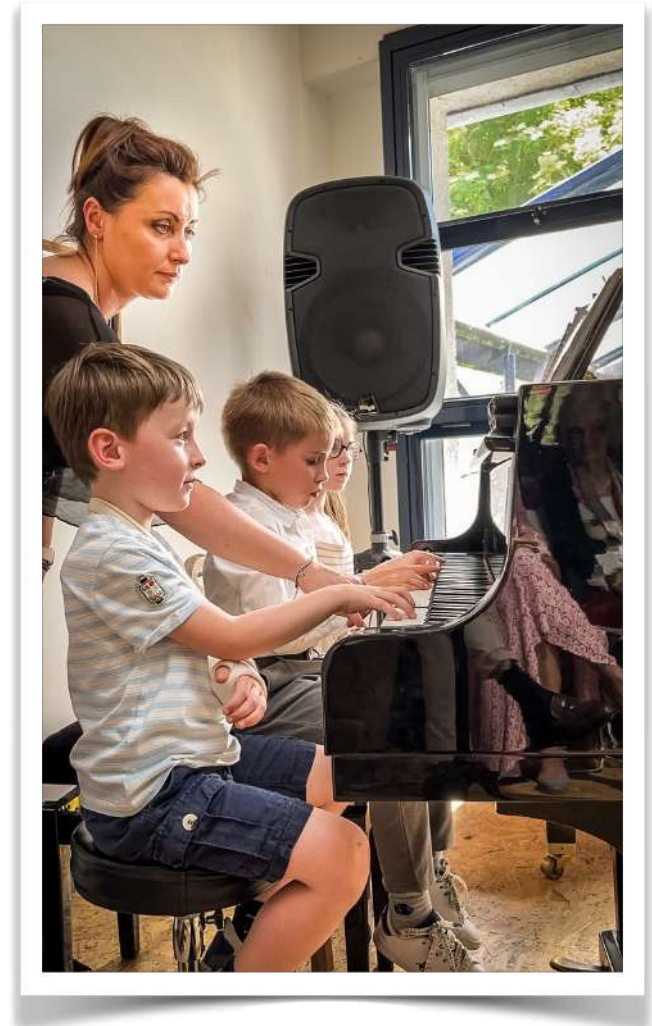


# 05 | Caroline Fauchet, teacher and author

## A musician committed to teaching

As a state qualified pianist, she divides her career between concerts, recordings, teaching (notably at universities in the USA and Scotland) and publishing. Passionate about the transmission of music, she is also the author of innovative methods for teaching piano and music published by Editions Hit Diffusion ("A piano for three") and Editions Soldano (Method of musical awakening: My first year and my second year)

Caroline Fauchet is an accomplished musician who devotes her time to her concert career, teaching, writing innovative teaching methods and her family. Her commitment to music education and transmission is an inspiration to her students and to all who believe in the value of music in everyday life.





[https://instagram.com/caroline\\_fauchet?](https://instagram.com/caroline_fauchet?)



<https://www.caroline-fauchet.com/>



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